

COURSES OFFERED AT THE CHAIR OF FOLK INSTRUMENTAL PERFORMANCE

Bachelor's degree:

1. Instrumentation and orchestration
2. Instrumentation and orchestration (ashug)
3. Instrumentation and orchestration (musicology)
4. Instrumental study and score reading (instrumental performance)
5. Azerbaijan folk dance music
6. Conducting
7. The reading of the FIP score
8. Reading of the choral score
9. Special pedagogical training
10. Specialty mugham performance
11. Specialty music performance
12. Teaching methodology of the specialty
13. Chamber ensemble
14. Concertmaster class and ensemble
15. Mugham (musicology)
16. Accompaniment
17. Orchestra-ensemble
18. Orchestra class
19. Score reading (musicology)

Master's degree:

1. Ensemble
2. Ensemble arrangement methodology
3. Ethnoorganology
4. Ethnoorganology (ethnomusicology)
5. Modern directions of folk instrumental performance
6. The teaching methodology of the FIP
7. Qualification
8. Specialization - music performance
9. Preparation and defense of Master's creative work
10. Mugham performance
11. Modern problems of organology