

## **COURSES OFFERED AT THE CHAIR OF FILM STUDIES and SCREEN DRAMATURGY**

### **Bachelor's degree:**

1. History of the cinema in the United States
2. The script of the animated film
3. European cinema history
4. History of Azerbaijani cinema
5. The script of the feature film
6. History of world cinema
7. The script of a scientific mass film
8. Structural solution of the film
9. Film studies
10. Admission to the qualification
11. History of US cinema in the first half of the 20th century
12. History of European cinema in the first half of the 20th century
13. History of world cinema in the second half of the 20th century
14. XXI century world cinema
15. Cinema theory
16. Film criticism
17. Theory of cinematography
18. Basics of cinematography
19. Clip script
20. Script of modern television programs (info, education, entertainment)
21. Advertising script
22. Advertising and social media scenario
23. History of Russian cinema
24. Eastern cinema history
25. Script editing
26. Basics of TV dramaturgy
27. TV series dramaturgy
28. TV series script

### **Master's level:**

1. American cinema - the Hollywood model
2. Basics of a feature film script
3. Genres of art cinema

4. Modern problems of artistic creativity
5. History and methodology of artistic creativity
6. Actual problems of screen journalism
7. Styles and trends in screen art
8. Theoretical basis of scientific mass and animation film script
9. Systematic and structural analysis of the film
10. Structural analysis of the film
11. Modern methods and concepts of film analysis
12. XX century film criticism
13. XXI century Azerbaijani cinema
14. Cinematography and social-cultural environment
15. Cinema's means of artistic expression
16. Modern problems of film studies
17. History and methodology of film studies
18. Modern European cinema
19. Modern film criticism
20. Genre system in modern cinema
21. Screenplay problems of modern cinematography
22. Modern Eastern cinema
23. The script of modern television programs
24. Theoretical foundations of auteur cinema
25. Development tendencies of post-Soviet cinema
26. Screenplay and structural problems of the film
27. Mastery of script creation
28. Script and film editing