

Vocal Studies

Course number	Course name	ECTS credits
Basic courses		
1	<p>History of Azerbaijan</p> <p>The course covers the emergence, formation and development of the modern statehood traditions of Azerbaijan, the role of political, ideological, economic, and cultural factors in the formation of the modern statehood of Azerbaijan. The place and role of the Azerbaijani state in the modern world is studied systematically.</p>	5
2	<p>Business and academic communication in Azerbaijani</p> <p>This course covers the culture of written and oral speech, how to make a presentation in front of the audience and the employer, academic terminology of the specialty, business writing skills.</p>	4
3	<p>Business and academic communication in a foreign language</p> <p>Students learn to make a presentation about themselves and their profession in one of the foreign languages, study the terminology of their specialty, business writing and oral speech skills.</p>	15
4	<p>Elective courses (elective courses are determined by the higher education institution. Depending on the specifics of the specialty, additions to elective courses can be made.)</p>	
4.1	Philosophy	3
	Sociology	
	Basics of law	
	Logic	
	Ethics and aesthetics	
4.2	Information technologies (by specialization)	3
	Information management	
	Basics of entrepreneurship and access to business	
Total		30
Specialty courses		
5	<p>Specializations</p> <p>Academic vocals:</p> <p>Students get acquainted with literature, under various editions, and learn to accurately perform musical text. They study the ideological content of works from a specialized repertoire relating to different eras and styles, acquire the ability to perform works by correctly interpreting them, and develop the performing and breathing techniques of vocal art.</p> <p>Khanende:</p> <p>Students learn to master the performance of Mugham dastgahs and folk music at a professional level; acquire the ability to understand the ideas and content of zarbi mughams, small-volume mughams and tasnifs, their classifications and be able to interpret them correctly;</p> <p>National vocals:</p> <p>Students learn to sing vocal pieces written in different genres and styles, master the performance style of the national vocal school; They study the ideological content of works from a specialized repertoire relating to different eras and styles, acquire the ability to perform works by correctly interpreting them, and develop the performing and breathing techniques of vocal art.</p>	38
6	<p>History of Azerbaijani music</p> <p>This course focuses on the history of Azerbaijani music and composer's creativity, the ability to define similarities and differences between the works of Azerbaijani and foreign composers.</p>	4
7	<p>Teaching methodology</p> <p>This course focuses on the activities of outstanding classical vocal, national vocal and</p>	5

	khanende teachers, main methodical principles, methodical works on voice training, the ways and methods of students' musical abilities development and voice characteristics in the educational process.	
8	History of performing arts This course focuses on the history of the development of vocal and performing arts, prominent representatives of opera, performing styles of musical genres, the works of outstanding Azerbaijani vocalists, singers (khanende), national vocalists.	7
9	Civil defense This course covers the basics of civil defense, manpower and technical means, knowledge on self-defense measures and responsibilities in emergency situations.	3
10	Introduction to Multiculturalism This course covers multiculturalism as a social phenomenon, ideology, politics, lifestyle, show its importance in modern times, and the historical experience of the world states, including Azerbaijan, in the field of multiculturalism. To strengthen and develop the traditions of tolerance, to familiarize foreign students with the importance of multiculturalism in the regulation of ethnic-national diversity, the progressive experience of world states during communication; they should be able to explain the mutual relations between the socio-economic development of the country.	3
	Courses defined by the institution of higher education	120
	Practicum and Final State Attestation	30
	Practicum	21
	Final State Attestation	9