

Teaching Fine Arts

3. Structure of the Educational Program

Course Number	Course name	ECTS Credits
	Basic courses	30
1	History of Azerbaijan This subject studies the emergence, formation, and development of Azerbaijan's modern statehood traditions in a systematic, chronological order; the role of political, ideological, economic, and cultural factors in the formation of modern Azerbaijan statehood is analyzed and studied. The place and role of the Azerbaijani state in the modern world are systematically analyzed	5
2	Academic writing and communication in the Azerbaijani language In the framework of this subject, special attention should be paid to inculcating students' presentations, public speaking, and academic and business writing skills in the Azerbaijani language. Azerbaijani language.	4
3	Academic writing and communication in a foreign language Within the framework of this subject, special attention should be paid to the skills of the students, such as public speaking and academic and business writing skills, in terms of expressing themselves in one of the foreign languages regarding students' major.	L
4	Elective subjects (Elective subjects are determined by the higher education institution. Depending on the specifics of the major, they can be made additions to elective subjects) made.)	
4.1	Philosophy Sociology The Constitution of the Republic of Azerbaijan and the basics of the law Logic Ethics and aesthetics	3
4.2	Information management Political science Entrepreneurship basics and introduction to business	3
	Speciality courses	120

5.	<p>Pedagogy. In teaching this subject, the theoretical foundations of pedagogy teaching education, laws of education, principles, methods, means, forms of organization, modern teaching technologies, forms and methods of school management and leadership are studied.</p>	10
6.	<p>Psychology. The subject of psychology in the teaching of this subject. Methods, age, and psychological characteristics of students developing psychological methods to study them and studying them in a diagnostic dimension.</p>	7
7.	<p>ICT in education. This subject includes modern methods and methods of using ICT tools; it focuses on multimedia technologies operating based on computing techniques, information input, collection, processing, and transmission. Emphasizes the use of electronic learning resources and whiteboards in the learning process, innovation management, distance learning, videoconferencing, hardware, software, and Internet search engines.</p>	5
8.	<p>8. Introduction to multiculturalism. This subject provides general concepts of multiculturalism and its stages of development; these 3 teach the features of the main theories in the field and the policy of the state in the direction of protecting the ethnic, racial, religious, and cultural diversity existing in the society. It analyzes the essence of the multiculturalism policy of the Republic of Azerbaijan, its socio-cultural processes, its characteristics, and the reasons for the successful implementation of this policy in the country.</p>	3
9.	<p>Fine arts teaching methodology. Within this subject, students understand the structure of the modern lesson based on the visual arts curriculum. With the help of this subject, they learn the ways and means of transferring the knowledge, skills, and habits gained by mastering the taught specialization subjects to the students. They acquire the skills to teach the five types of activities of the fine arts class, understand the types of assessment in the school and can design the daily planning of the lesson.</p>	6

10.	<p>Drawing. Within this subject, students can draw various still lifes from nature, human heads from plaster, portraits, and human figures from different angles (points of view). During painting, they take into account constructive construction, giving volume and perspective through light and shadow, creating depth and spatial concepts, and proportionality. They acquire the basic knowledge for teaching the lesson of drawing from the nature of the subject of fine arts.</p>	25
11.	<p>Painting. Within the framework of this subject, students depict various still life's from nature, male and female portraits, and figures in different situations using paints. During painting, they follow the methodology of painting styles, determine the light-local relations, determine the colour, and take into account the perspective. They acquire the basic knowledge for teaching the subject of fine art, mainly from nature.</p>	24
12.	<p>Decorative-applied art. Within this subject, students can describe various patterns and decorate them by applying them to objects. They prepare sketches for decorative compositions and can create functional examples. They acquire basic knowledge for teaching the decorative-applied art course on the subject of the fine arts.</p>	5
13	<p>Fine art history. Within the framework of this subject, students of primary, slavery society. the middle century. renaissance, new era. They understand the art of the 20th century and analyze and distinguish the works of artists. They acquire the basic knowledge for teaching the conversation exercise about visual arts in the subject of fine arts.</p>	8
14.	<p>Azerbaijani art. Students learn the history of the development of Azerbaijani art. explain its traditional and modern artistic features, acquire the necessary knowledge about folk art, architectural schools, and historical monuments, and analyze the works of artists working in the fields of graphics, painting, and sculpture.</p>	1
15.	<p>Sculpture. Within the framework of this subject, students make an ornament from clay or plasticine used in sculpture, make details of David's head, make a plaster head model and demonstrate that they feel the plasticity of what they see. They acquire the basic knowledge for teaching the subject of fine arts.</p>	5

16.	<p>Perspective. Within the scope of this subject, students understand information from the history of perspective, its types, and its role in visual arts, and describe what they see in the world based on the laws and rules of linear perspective. In addition, they acquire basic knowledge for teaching the types of classes of fine arts.</p>	5
17.	<p>Basics of composition. Within the framework of this subject, students understand the historical development of composition in visual arts, its laws, rules, and methods, and build what they see around them according to the rules of composition. As a result, students' creative thinking develops. In addition, they acquire basic knowledge for teaching all types of fine arts classes and mainly drawing on the subject.</p>	5
18.	<p>Civil defence and first aid. This subject covers the prevention of emergencies, elimination of their consequences, weapons of mass destruction, nuclear weapons, application and consequences of nuclear weapons, damaging factors of nuclear weapons, radioactive pollution, methods of protection against biological weapons, quarantine measures, features of population protection in peacetime and wartime, individual It teaches information about protective equipment, rules for organizing and performing rescue work during accidents and natural disasters, rules of behaviour and action when chemical weapons are used, organization of sanitary teams in the provision of first aid in various damage centres and natural disaster regions.</p>	6
	<p>Courses defined by the institution of higher education.</p>	60
	<p>Pedagogical practicum</p>	30