

Speciality courses

Popular music and jazz performance (by fields)

Structure of the Education Program

Course number	Course name	ECTS credits
Basic courses		
1	<p>The history of Azerbaijan This subject studies the emergence, formation, and development of Azerbaijan's modern state traditions in a systematic way, in chronological order. The role of political, ideological, economic, and cultural factors in the formation of modern Azerbaijani statehood is analyzed and studied.</p>	5
2	<p>Academic writing and communication in the Azerbaijani In the framework of this subject, special attention should be paid to inculcating students' presentations, public speaking, and academic and business writing skills in the Azerbaijani language.</p>	4
3	<p>Academic writing and communication in a foreign language Within the framework of this subject, special attention should be paid to the student's skills, such as public speaking and academic and business writing skills, in terms of expressing themselves in one of the foreign languages regarding students' major.</p>	15
4	<p>Elective courses (Elective courses are determined by the higher education institution. Depending on the specifics of the major, they can be made additions to elective subjects.)</p>	
4.1	<p>Philosophy</p> <p>Sociology</p> <p>Basics of law</p> <p>Logic</p> <p>Ethics and aesthetics</p>	3
4.2	<p>Information technologies (specialization)</p> <p>Information management</p> <p>Entrepreneurship basics and introduction to business</p>	3

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1.	<p>Specialization - popular music and jazz performance (by fields). Popular music and jazz performance (vocal)</p> <p>Within the framework of this subject, students are taught vocal techniques, practical skills, and professional qualities of pop and jazz performance. The formation of students' creative imagination, artistic taste, and worldviews is also the responsibility of this subject.</p> <p>Cooperation with the concertmaster, acquiring the habits of working with a negative phonogram and microphone, mastering the ability to play a cappella, a vast repertoire (Azerbaijani folk songs, vocal works of Azerbaijani composers, foreign pop and jazz music), performance characteristics of jazz style (improvisation, metro rhythmic characteristics, swing, articulation, familiar sound), to learn the culture of vocal performance, to create an artistic image during the performance is the primary goal of the speciality.</p> <p>By tools: The main goals and tasks of this subject are to achieve professional musical achievements, to direct all thoughts to the student or performer, and to reflect every nuance of their performance in performance accurately.</p>	26
2.	<p>History and theory of popular music and jazz music. This subject teaches the emergence, development, and current state of popular and jazz music art, prominent representatives of popular and jazz music art - performers, composers, compositional structure of jazz, principles of improvisation, and development. In addition, students can identify jazz music styles and their individuality by learning about jazz standards. At the same time, students are taught the history of the creation and development of jazz music in Azerbaijan.</p>	8
3.	<p>Vocal ensemble. This subject directs students to work in a team and influences the formation of their creative thinking. In addition, it teaches how to achieve polyphonic performance techniques in the works, evaluate the works included in the repertoire from the performance aspect, and professionally analyze the ensemble works written in different styles and genres.</p> <p>In general, the main essence of this subject is the formation of knowledge about the specific issues of the ensemble, the collective performance style, and the application of ensemble performance skills in the ensemble participants.</p>	14
4.	<p>Solfeggio. This subject focuses on students' ability to acquire musical perception, memory, and pure intonation. It is taught to fully master the theoretical materials of the course, acquire the ability to work with musical notation, accurately write down musical text, the principles of the formation of various point systems, and some methods of modern notation.</p>	6
5.	<p>Introduction to multiculturalism. This subject teaches the general concepts of multiculturalism, its stages of development, the features of the main theories in this field, and the state's policy in protecting the ethnic, racial, religious, and cultural diversity in society. Furthermore, it analyzes the essence of the multiculturalism policy of the Republic of Azerbaijan. Sociocultural processes, their characteristics, and the reasons for the successful implementation of this policy in the country.</p>	3

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6.	Civil defence. Within the framework of this subject, information is provided on the prevention of emergency incidents, elimination of their consequences, weapons of mass destruction, nuclear weapons, application and consequences of nuclear weapons, damaging factors of nuclear weapons, radioactive pollution, and methods of protection against biological weapons. Quarantine measures, features of population protection during peacetime and wartime, personal protective equipment, rules for organizing and performing rescue work during accidents and natural disasters, rules of behaviour and action when chemical weapons are used, organization of sanitary teams in the provision of first aid in various damage centres and natural disaster areas—the most necessary information about being taught.	3
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