

Painting

Course number	Course name	ECTS credits
Basic courses		
1	<p>History of Azerbaijan</p> <p>This course systematically focuses on the emergence, formation and development of Azerbaijan's modern statehood traditions in chronological order, analyzes the role of political, ideological, economic, and cultural factors in the formation of modern Azerbaijan statehood. The place and path of the Azerbaijani state in the modern world is systematically analyzed.</p>	5
2	<p>Business and academic communication in Azerbaijani</p> <p>This course covers the culture of written and oral speech, the ability to do a presentation in front of the audience and the employer, academic terminology of the specialty through the correct pronunciation of borrowed words, work on texts and business writing skills.</p>	4
3	<p>Business and academic communication in a foreign language</p> <p>This course covers the terminology of the specialty in the foreign language taught, make a presentation about Azerbaijan, Baku, about themselves and their art, master the skills of business writing and oral speech.</p>	15
4	<p>Elective courses (elective courses are determined by the higher educational institution; depending on the specifics of the specialty, additions to elective courses can be made).</p>	6
4.1	<p>Philosophy</p> <p>Sociology</p> <p>Basics of law</p> <p>Logic</p> <p>Ethics and aesthetics</p>	3
4.2	<p>Information technologies (by specialization)</p> <p>Information management</p> <p>Fundamentals of Entrepreneurship and Introduction to Business</p>	3
Specialty courses		
1	<p>Drawing</p> <p>The course focuses on the main canons and laws of academic painting; placement of the described pattern in the correct form on the surface of the paper; structure and plasticity of the form; description of the form in space; constructive and schematic laws; search for promising solutions; light-shadow and tone of the picture; correctly describe and disclose the solution; work from nature; make drawings and sketches; collect pictures related to the composition; master the anatomical knowledge gained in academic drawing; psychological foundations of painting and its descriptive aspects; increase the expressive power of the picture and bring it to the ideal result.</p>	50

2	<p>Painting (general course)</p> <p>The course focuses on the organization of the canvas, placement of the main subject in the center; formal proportions of nature on canvas; light and shade, color relations; warm-cold colors; a general idea of the technology of painting materials: painting technique; work with watercolor, tempera, gouache and oil paints; rules for priming and processing wood, linoleum, fabric, cardboard and paper; fixing the charcoal after drawing on the canvas; sketches from living nature; processing fragments of the body of a dressed figure; sketches from nature; plastic anatomy of the human figure; information about frescoes, mosaics, scrofitos, etc.</p>	18
3	<p>Composition (general course)</p> <p>The course focuses on the use of artistic materials in the composition; attention to color, color quality of the object and increase in intensity range; creating shape with color; interaction of chiaroscuro and reflex; design features of the face, creating an image of the face with plastic forms and bulges as a result of the action of chiaroscuro and its opposite effect.</p>	4
4	<p>Technique and technology of painting materials</p> <p>The course focuses on the preparation of frames, types of canvas and its step-by-step priming, mastering glue, emulsion, oil paint, watercolor, acrylic, mixed media, working with charcoal, preparing and using glue, finishing with transparent paints in an ancient technique (glazing) used in painting, varnishes and whitewash making.</p>	6
5	<p>Plastic anatomy</p> <p>The course focuses on external plasticity of the human figure, dimensions, proportions, architecture and technique of movements; bones, their nature, size and structure of individual bones, joints of bones, articulations, muscles; the mechanism of connection of muscles and bones; knowledge in painting received at the plastic anatomy lessons; plastic anatomy; correct elaboration of a human figure from nature, by the method of memory and instant complex structure.</p>	8
6	<p>Perspective</p> <p>The course focuses on the concepts about construction of perspective; limits of visual angles in human perception of objects; determination of horizontal lines and meeting angles; perspective construction of horizontal and vertical parallel lines, measurements of width, depth and height; methods for constructing the perspective of simple and complex three-dimensional figures based on the normal high-rise horizontal level; establishing the perspective of simple and complex three-dimensional figures based on the level of a horizontal line at the height of a bird's flight.</p>	4
7	<p>Synthesis of architecture and fine arts</p> <p>The course covers general outlook, architectural monuments belonging to different peoples, comparative characteristics of their interior and exterior, unique examples of world art and architecture, the ability to choose and characterize their styles, to liken architectural monuments to certain period, climate, peoples; understanding the mechanism of change according to ethical standards, changing the internal and external decoration of architectural monuments according to styles and understanding their essence.</p>	4
8	<p>History of fine arts of Azerbaijan</p> <p>The course covers elementary art, artistic events that took place in the visual arts, including in the Middle Ages, the twentieth century and modern times; information about historical artists; the study of individual works of art in a historical, political, social and cultural context; how different types of art (architecture, fine and decorative arts) are closely interconnected, influence and counteract each other; ways of development and historical stages of Azerbaijani fine arts, its directions and types.</p>	8

9	History of fine art of foreign countries Students begin with learning about elementary art, studying all periods of foreign countries, including the 20th century and the modern era: innovations, searches and events that occurred in different periods in fine art; they learn the history of fine arts in all countries and states; study the stages of the development history of the fine art of foreign countries in chronological order, to the knowledge of its various fields and types.	12
10	Introduction to Multiculturalism This course focuses on the essence of multiculturalism, the reasons for its emergence, and its importance; the ideas of tolerance, multiculturalism and the theoretical-ideological foundations of multiculturalism formed in the history of social and philosophical thought of the world, including Azerbaijan; the importance of multiculturalism in the regulation of religious and ethnic-national diversity in society; the progressive experience of world countries in the regulation of ethnic-cultural diversity; the mutual relationship between multiculturalism and socio-economic development, foreign policy; the essence and characteristics of the Azerbaijani model of multiculturalism.	3
11	Civil defense The course covers the organization of civil defense and its tasks; rescue and other urgent work in the areas of damage caused by emergencies during peacetime and wartime; training and organization of population protection; activities of students and faculty in emergency situations; primary medical aid to the injured; habits related to anti-epidemic measures in bacteriological damage centers; emergency rescue skills.	3
	Courses defined by the institution of higher education Courses here are determined individually by each higher education institution and are reflected in the curriculum of the specialty.	60
	Practicum	21
	Final state attestation (Graduation work)	9
Total		240

