

Degree plan for 050309 - Musicology

Course number	Course name	ECTS credit
Basic courses		
1	<p>History of Azerbaijan This course systematically focuses on the emergence, formation and development of Azerbaijan's modern statehood traditions in chronological order, analyzes the role of political, ideological, economic, and cultural factors in the formation of modern Azerbaijan statehood. The place and path of the Azerbaijani state in the modern world is systematically analyzed.</p>	5
2	<p>Business and academic communication in Azerbaijani This course covers the culture of written and oral speech, the ability to do a presentation in front of the audience and the employer, academic terminology of the specialty through the correct pronunciation of borrowed words, work on texts and business writing skills.</p>	4
3	<p>Business and academic communication in a foreign language This course covers the terminology of the specialty in the foreign language taught, make a presentation about Azerbaijan, Baku, about themselves and their art, master the skills of business writing and oral speech.</p>	15
4	Elective courses (elective courses are determined by the higher educational institution; depending on the specifics of the specialty, additions to elective courses can be made).	
4.1	Philosophy	3
	Sociology	
	Basics of law	
	Logic	
	Ethics and aesthetics	
4.2	Information technologies (by specialization)	3
	Information management	
	Fundamentals of Entrepreneurship and Introduction to Business	
Specialty courses		
5	<p>History of foreign music This course focuses on the history of the development of foreign musical art, the history of musical genres and styles, the role of foreign composition schools in the history of world music, and the works of prominent composers.</p>	12
6	<p>Azerbaijani music history The course covers the development stages of Azerbaijani music history, the creativity of Azerbaijani composers, genre and style characteristics.</p>	12
7	<p>Harmony This course covers the evolutionary process of harmony in connection with the history of music, understand the essence of harmonic theories, methods and principles of analysis, harmonic laws.</p>	12
8	<p>Solfeggio Students learn to highlight the features of rhythm, the ability of notating music by ear, to freely reproduce the melodic line of folk and composer works, various systems of rhythm.</p>	7

9	Mugam This course focuses on the history of the mugam genre, its elements of manifestation in scientific, literary and poetic sources, the issues of teaching the art of performing mugams, the features of using mugam in the composer pieces, exploring vocal-instrumental and instrumental sheet music collections; the ability of performing all main dastgahs, correlating them by sound, analyzing them based on the main theoretical aspects.	6
10	Methodology of teaching specialty Students learn to use the methods of theoretical courses of music, analyze systems and methods of music theory, conduct methodological research.	5
11	Civil defense This course covers the basics of civil defense, manpower and technical means, self-defense measures and responsibilities of people in emergency situations.	3
12	Introduction to Multiculturalism This course covers multiculturalism as a social phenomenon, ideology, politics, lifestyle, show its importance in modern times, and the historical experience of the world states, including Azerbaijan, in the field of multiculturalism. To strengthen and develop the traditions of tolerance, to familiarize foreign students with the importance of multiculturalism in the regulation of ethnic-national diversity, the progressive experience of world states during communication; they should be able to explain the mutual relations between the socio-economic development of the country.	3
	Courses defined by the institution of higher education	120
	Practicum and Final State Attestation	30
13	Practicum	21
14	Final State Attestation	9

