

Structure of the educational program

Music teaching

Course number	Course name	ECTS Credits
Basic courses		30
1	<p>The history of Azerbaijan</p> <p>This course studies the emergence, formation, and development of Azerbaijan's modern state traditions in a systematic way, in chronological order. The role of political, ideological, economic, and cultural factors in the formation of modern Azerbaijani statehood is analyzed and studied</p>	
2	<p>Academic writing and communication in the Azerbaijani</p> <p>In the framework of this course, special attention should be paid to inculcating students' presentations, public speaking, and academic and business writing skills in the Azerbaijani language.</p>	4
3	<p>Academic writing and communication in a foreign language</p> <p>Within the framework of this course, special attention should be paid to the student's skills, such as public speaking and academic and business writing skills, in terms of expressing themselves in one of the foreign languages regarding students' major.</p>	15
4	<p>Elective courses (Elective courses are determined by the higher education institution. Depending on the specifics of the major, they can be made additions to elective courses.)</p>	
4.1	<p>Philosophy</p> <p>sociology</p> <p>Basic of law</p> <p>Logic</p> <p>Ethics and aesthetics</p>	3
4.2	<p>Information management</p> <p>Political science</p> <p>Entrepreneurship Basics and Introduction to Business</p>	3
Speciality courses		120
5.	<p>Pedagogy.</p> <p>In teaching this course, they studied the theoretical foundations of pedagogy, theories of education, laws of education, principles, methods, means, forms of organization, modern teaching technologies forms, and methods of school management and leadership.</p>	10

6.	<p>Psychology.</p> <p>In teaching this course, the course and methods of psychology, the age and psychological characteristics of students, the development of psychological methods for studying them, and their diagnostic research are studied.</p>	7
7.	<p>ICT in education.</p> <p>This course includes modern methods and methods of using ICT tools; it focuses on multimedia technologies operating based on computing techniques, information input, collection, processing, and transmission. Emphasizes using electronic learning resources and whiteboards in learning, innovation management, distance learning, videoconferencing, hardware, software, and Internet search engines.</p>	5
8.	<p>Introduction to Multiculturalism</p> <p>Within the framework of this course, special attention should be paid to the knowledge about the essence of multiculturalism, the reasons for its emergence, and its importance; to the ideas of tolerance, multiculturalism, and the theoretical-ideological foundations of multiculturalism formed in the history of social and philosophical thought of the world, including Azerbaijan; the importance of multiculturalism in the regulation of religious and ethnic-national diversity in society; to get acquainted with the progressive experience of world states in the regulation of ethnic-cultural diversity; the mutual relationship between multiculturalism and socio-economic development, foreign policy; the essence and characteristics of the Azerbaijani model of multiculturalism.</p>	3
9.	<p>Music theory.</p> <p>This course pays attention to the information related to musical orthography, major mode, intervals, chords, sequencing and solving them in different tonalities, defining the character of the music, and the type of musical texture.</p>	5
10.	<p>Solfege.</p> <p>The course teaches students how to read melodies, mode, scale, and solfeggio samples with pure intonation develops music-hearing ability, and musical memory teaches conductor schemes of simple and complex sizes.</p>	8
11.	<p>Choir class.</p> <p>Within the framework of this course, students learn the principles, methods and principles of choir design, the theoretical bases and methodology of working with the choir, the classification of singing voices and the main elements of choral singing, methodological bases of work on the choral repertoire.</p>	17

12.	<p>Foreign music history.</p> <p>Students who study this course know the main stages of the history of Western European and Russian musical culture, the works of representatives of composition schools, analyze the style and genre characteristics of musical works in the cultural context of the time and learn to distinguish musical works according to trends.</p>	10
13.	<p>Azerbaijan music history.</p> <p>In the framework of the course, students study the history of our national music, the life and creativity of the representatives of the Azerbaijani school of composition and can present using their musical works.</p>	8
14.	<p>Conducting</p> <p>As a result of teaching this course, students learn the theoretical foundations of conducting, conducting techniques, reading all voices of choral works horizontally and vertically, analyzing them, and playing them on the piano. The course teaches the requirements to use modern training methods and technologies, the methodology of work on choral parties</p>	16
15.	<p>The main musical instrument.</p> <p>In the framework of this course, students learn the basics of instrumental performance, various methods of sound production, pedalization, means of artistic expression, genre characteristics of instrumental music, and musical repertoire. In teaching the course, attention should be paid to the inculcation of methods and methods of mastering the pedagogical repertoire of various genres and styles and the theoretical analysis of the works performed.</p>	16
16.	<p>Methodology of teaching music.</p> <p>This course studies the conceptual foundations and content of modern music education programs in non-specialized education institutions and analyzes the theoretical foundations of music education, the history of development, the content of the music education curriculum, and teaching-methodical materials based on general education State Education Standards.</p>	9

17.	<p>Civil defence</p> <p>This course pays attention to the basics of the organization of civil defence and its tasks; to carry out rescue and other urgent work in the areas of damage caused by emergencies during peacetime and wartime civil defence, training and organization of population protection; the activities of students and professors in emergencies; providing first aid to those injured by modern means of destruction; inculcating habits related to anti-epidemic measures in the centres of bacteriological damage; Civil defence emergency rescue skills.</p>	6
	<p>Courses defined by the institution of higher education</p> <p>The courses here are determined individually by each higher education institution and are reflected in the curriculum of that speciality.</p>	60
	<p>Pedagogical practicum</p>	
	<p>Total</p>	