

Structure of the educational program

Instrumental performance

Course number	Course name	ECTS Credits
Basic courses		
1	<p>The history of Azerbaijan This course studies the emergence, formation, and development of Azerbaijan's modern state traditions in a systematic way, in chronological order. The role of political, ideological, economic, and cultural factors in the formation of modern Azerbaijani statehood is analyzed and studied.</p>	5
2	<p>Academic writing and communication in the Azerbaijani In the framework of this course, special attention should be paid to inculcating students' presentations, public speaking, and academic and business writing skills in the Azerbaijani language.</p>	4
3	<p>Academic writing and communication in a foreign language Within the framework of this course, special attention should be paid to the students' skills, such as public speaking and academic and business writing skills, in terms of expressing themselves in one of the foreign languages regarding students' major.</p>	15
4	<p>Elective courses (Elective courses are determined by the higher education institution. Depending on the specifics of the major, they can be made additions to elective courses.)</p>	
4.1	Philosophy	3
	Sociology	
	Basics of law	
	Logic	
	Ethics and aesthetics	
4.2	Information technologies (specialization)	3
	Information management	
	Entrepreneurship basics and introduction to business	
Speciality courses		
5	<p>Piano. Organ. Harpsichord; Stringed instruments; Wind and Percussion: Within this course, the student gets acquainted with the literature of different eras and learns to execute the note text accurately. Understands the idea-content of works belonging to different eras and styles from specialized repertoires and acquires the ability to perform the works by correctly interpreting them; develops the technical and artistic level of the performer.</p> <p>Folk instruments: This course inculcates the ability to perform classical and modern musical works, Azerbaijani mugham instruments, the principles of internal development of their branches and corners, the logic of sequencing, dialectical development regularities within mugham and composition at a professional level; develops the technical and artistic level of the performer.</p>	38
6	<p>Music history of Azerbaijan Within the framework of this course, students should know the history of Azerbaijani music and the composer's creativity and be able to choose similarities and differences between the works of Azerbaijani and foreign composers.</p>	4
7	<p>Teaching methodology of the speciality This course enables students to master the secrets of performing art by instilling methodical features of the course. Within the scope of the course, students are taught the activities of outstanding musicians-teachers, their main methodical principles, and the basics and tasks of the professional training of the future teacher.</p>	5

8	History of performing arts In teaching this course, the emergence, development, history and formation of the art of performance are systematically studied, as the schools of performance created by prominent world and Azerbaijani performers and the style of their works are studied.	7
9	Civil defence This course should discuss the basics of civil defence, workforce and technical means. In addition, it should include the mastery of knowledge on self-defence measures and the responsibilities of people in emergencies.	3
10	Introduction to Multiculturalism Within the framework of this course, students should present multiculturalism as a social phenomenon, ideology, politics, and lifestyle, show its importance in the modern era, and know the historical experience of the countries of the world, including Azerbaijan, in the field of multiculturalism. Furthermore, to strengthen and develop the traditions of tolerance, the importance of multiculturalism in the regulation of ethnic-national diversity, and to familiarize international students with the progressive experience of world states during communication, they should be able to explain the mutual relations between the	3
	Courses defined by the institution of higher education	120
	Practicum and the final state attestation	30
	Practicum	21
	Final state Attestation	9