

Graphics

Course number	Course name	ECTS credits
Basic courses		
1	<p>History of Azerbaijan This course studies the emergence, formation and development of Azerbaijan's modern statehood traditions in a systematic, chronological order, then the role of political, ideological, economic, and cultural factors in the formation of modern Azerbaijan state is analyzed and studied. The place and role of the Azerbaijan state in the modern world are systematically analyzed.</p>	5
2	<p>Business and academic communication in the Azerbaijani Within this course, special attention should be paid to inculcating students' presentation, public speaking, academic and business writing skills in the Azerbaijan language.</p>	4
3	<p>Business and academic communication in a foreign language Within this course, special attention should be paid to giving students a presentation in one of the foreign languages of their major, oratory, academic and business writing, verbal and written skills.</p>	15
	<p>Elective courses (Elective courses are defined by the higher education institution. Depending on the specifics of the specialty, additions to elective courses can be made.)</p>	6
4	<p>Philosophy</p> <p>Sociology</p> <p>Basis of law</p> <p>Logic</p> <p>Ethics and aesthetics</p> <p>Creativity psychology</p>	3
5	<p>Information technology (on specialty)</p> <p>Information management</p> <p>Entrepreneurship basics and introduction to business</p>	3
Specialty courses		
1	<p>Painting Within this course, attention should be paid to the main canons and laws making up the academic formality; placing the drawing on the paper surface in the correct form, where the main criteria described in the direction of the existing drawing; to express the structure and plasticity of the form in the drawing; to describe the form consciously in space; constructive and schematic laws; to find a prospective solution; correctly describe and reveal the light-shadow and tonal resolution of the painting; work from nature in painting; make drawings and etudes; collect the paintings related to the composition; acquire anatomical knowledge obtained in academic drawing; psychological basis in painting and its descriptive aspects; increase the expressive power of the painting and bring it to a perfect result.</p>	56

2	<p>Drawing (basic course) During the teaching of this course, attention should be paid to the arrangement of the canvas, placing the main object in the center; to the formal proportions of nature on canvas; light-shadow, color relationships; warm-cold color shades; general concept of the technology of drawing materials; painting technique; working with watercolor, tempera, gouache and oil paints; rules for priming and processing of wood, linoleum, fabric, cardboard and paper; fixing the charcoal after drawing with charcoal on the canvas; to make etudes from living nature; to process the body fragments of a clothed figure; to make etudes from nature in nature; to the aspect of the structure of plastic anatomy in the human figure; information about frescoes, mosaics, scrofito, etc.</p>	14
3	<p>Composition (basic course) During the teaching of this course, attention should be paid to the use of artistic materials in the composition; applying their knowledge; performing simple and complex compositions; the correct construction of a simple plot on paper; finding the main idea of the composition; developing creative activity and collect topics from the environment; to the concept of scale; show creative thinking through visual arts; conveying the collected materials, preparatory drawings and studies from nature freely in the work process with the worldview and impression to artistic creativity; explaining creative thoughts in sketches; describing the interaction of light-shadow and reflex; plastic forms as a result of the light-shadow effect and the opposite effect, to the constructive features of the face portrayed by bulging.</p>	4
4	<p>Working on material (basic course) Within this course, attention should be paid to learning the technique of working in the material and using in the structure of the composition; the ability to make a face of any type of graphics (etching, xylography, linocut) on the loom; to the technological basis of materials in the process of printing in graphics, stamp and polygraphy; transferring the sketch onto the material; the study of the inoculation process; technical and creative processes in animation and cartoons; the technical and technological processes of original graphics.</p>	8
5	<p>Plastic anatomy Within this course, attention should be paid to the external plasticity of the human figure, dimensions, proportion, architecture and technique of movement; to study bones, the character, dimensions and structural structure of individual bones, bone joints, joints, muscles; to the mechanism of muscle and bone connection; using the knowledge learned in plastic anatomy class in painting; studying plastic anatomy in a constructive way; working properly the human figure from nature, memory method and instant complex structure.</p>	8
6	<p>Perspective Within this course, attention should be paid to concepts about perspective building; the limits of visual angles in human perception of objects; determination of horizontal lines and meeting angles; perspective construction of horizontal and vertical parallel lines, width, depth and height dimensions; the methods of perspective construction of simple and complex volumetric figures based on the level of the normal height horizon; the construction of perspective of simple and complex volumetric figures based on the level of the horizontal line at the height of the bird's flight.</p>	4

7	<p>Fine arts history of Azerbaijan</p> <p>During the teaching of this course, attention should be paid to the artistic phenomena occurring in visual arts, starting with primitive art, including the Middle Ages, the 20th century, and the modern era; information about historical artists; the study of individual works of art in the historical, political, social and cultural background; learning how different types of art (architecture, visual and decorative art) are closely related, influence and counteract each other; information about the development path of Azerbaijan fine art, its historical stages, various fields and types.</p>	8
8	<p>Fine arts history of foreign countries</p> <p>During the teaching of this course, starting with elementary art, attention should be paid to studying all periods of foreign countries, including the 20th century and the modern era; happened innovations, searches and events in different periods in fine art; the study of the history of fine arts in all countries and states; tracing the stages of the development history of the fine art of foreign countries in chronological order, knowledge about its various fields and types.</p>	12
9	<p>Introduction to Multiculturalism</p> <p>Within this course, attention should be paid to the knowledge about the essence of multiculturalism, the reasons for its emergence, and importance; the ideas of tolerance, multiculturalism and theoretical-ideological foundations of multiculturalism formed in the history of social and philosophical thought of the world, including Azerbaijan; the importance of multiculturalism in the regulation of religious and ethnic-national diversity in society; getting acquainted with the progressive experience of world states in the regulation of ethnic-cultural diversity; the mutual relationship between multiculturalism and socio-economic development, foreign policy; the essence and characteristics of the Azerbaijan model of multiculturalism.</p>	3
10	<p>Civil defense</p> <p>Within this course, attention should be paid to the basis of the organization of civil defense and its tasks; performing rescue and other urgent work in the areas of damage caused by emergencies during peacetime and wartime civil defense; training and organization of population protection; the activities of students and professors in emergency situations; providing first aid to those injured by modern means of destruction; inculcating habits related to anti-epidemic measures in the centers of bacteriological damage; civil defense emergency rescue skills.</p>	3
	<p>Courses defined by higher education institution</p> <p>The courses are determined individually by each higher education institution and reflected in the curriculum of that specialty.</p>	60
	<p>Practicum</p>	21
	<p>Final state attestation (Thesis)</p>	9
Total sum of credits:		240