

**Degree plan for 050314 – Directing**

<b>Course number</b>	<b>Course name</b>	<b>ECTS credits</b>
<b>Basic courses</b>		
<b>1</b>	<b>History of Azerbaijan</b> The course focuses on the emergence, formation and development of the modern statehood traditions of Azerbaijan, the role of political, ideological, economic, and cultural factors in the formation of the modern statehood of Azerbaijan. The place and role of the Azerbaijani state in the modern world is studied systematically.	<b>5</b>
<b>2</b>	<b>Business and academic communication in Azerbaijani</b> This course covers the culture of written and oral speech, how to make a presentation in front of the audience and the employer, academic terminology of the specialty, business writing skills.	<b>4</b>
<b>3</b>	<b>Business and academic communication in a foreign language</b> Students learn to make a presentation about themselves and their profession in one of the foreign languages, study the terminology of their specialty, business writing and oral speech skills.	<b>15</b>
<b>4</b>	<b>Elective courses (elective courses are determined by the higher education institution. Depending on the specifics of the specialty, additions to elective courses can be made.)</b>	
<b>4.1</b>	<b>Philosophy</b>	<b>3</b>
	<b>Sociology</b>	
	<b>Basics of law</b>	
	<b>Logic</b>	
	<b>Ethics and aesthetics</b>	
<b>4.2</b>	<b>Information technologies (by specialization)</b>	<b>3</b>
	<b>Information management</b>	
	<b>Basics of entrepreneurship and access to business</b>	
<b>Total</b>		<b>30</b>
<b>Specialty courses</b>		
<b>1</b>	<b>Introduction to specialty (by specialization).</b> The course covers creation and development trends of theater, cinema, and television, stages of creation of modern world and Azerbaijani theater, cinema, and television, as well as the creativity of prominent figures in the industry. geniuses. Specific features of directing in each area are explained.	<b>6</b>
<b>2</b>	<b>Directing (by specialization)</b>  <b>Theater director:</b> the course covers the basics, history and theory of theater directing. Students work on etudes and tasks. Work is carried out on rehearsals, the main task and event are determined, elements of directing technique (atmosphere, tempo-rhythm, mise-en-scène, composition) are studied. The director's analysis of drama works, the method of event analysis and its laws are studied. Students learn how to prepare compositions on an independently selected play, determination of their theme, idea and genre, staging.  <b>Stages of preparation for the play:</b> the course focuses on director's intention, production plan, exposition of the play, organization of the creative team, practical exercises. Students work on drama, musical and musical-drama material; the layout plan of the performance (sketching and mock-up); the music, lighting, musical solution of the performance.  <b>Film director:</b> the course focuses on dramaturgy laws, that is a component of cinematography, features of turning an idea into dramaturgy, the ability to turn dramaturgy into an audiovisual work. Starting with the "logline" of an audiovisual work used in the world practice, students learn the rules of writing a screenplay and directorial script, related practical experiments are studied. Montage, which is considered the most important part of the means of artistic expression, and its rules are introduced. The ability to express author's thought with montage thinking, techniques and types of montage. Detailed information about all stages of audiovisual work: pre-production, production, post-production and promotion stages. Detailed information on special effects, needs and specifics of their use in cinematography, optical, mechanical, visual effects, computer technology and their essence, animated films, the importance to	<b>24</b>

	<p>use them both independently and in synthesis with others. Characteristics of audiovisual means of expression used in cinema and their meaning. Chiaroscuro, laws and types of composition, words, music and sounds, as well as techniques for using special effects used in modern practice.</p> <p><b>TV director:</b> no matter what the topic is, students learn to refine it to the smallest detail, to define the idea and form its highest goal when working on a literary script. They must know the simple elements of the subject in order to parse the literary material word by word, line by line and sentence. The theoretical and practical aspects of the profession are mastered by repetition. They study to work on a script together with a screenwriter, to develop organizational skills necessary for preparing an audiovisual work, to keep the audience in front of the screen and to combine theoretical knowledge with practical work.</p> <p>TV Director: In the "pre-production" stage of a tv project, the director learns how to demonstrate a professional approach to the task, to master the professional intricacies to perform flawlessly on paper.</p>	
	<b>Acting art (by fields).</b> The course covers the principles of determining the fundamental differences between theater and film acting; four elements that make up the actor's situation, psychological and event analysis of the role, the necessity of logic in the actor's performance, theoretical knowledge about the genre factors affecting the actor's performance, and practical skills and habits; the ability to analyze and fully master the text, exchange ideas around the author's idea, and improvise within the set framework.	<b>8</b>
	<b>The director's work with the actor.</b> The actors learn to define the highest goal of the role, instill the techniques of uniting them around this goal. Students learn different ways to achieve communication between partners, the internal state of the image and the organicity of physical movements.	<b>16</b>
	<b>Introduction to multiculturalism.</b> This course covers the general concepts of multiculturalism, its development stages, the essence of the processes of the main theories in this field, its characteristics and the reasons for the successful implementation of this policy in the country.	<b>3</b>
	<b>Civil defense.</b> This course gives information on the prevention of emergency incidents, elimination of their consequences, weapons of mass destruction, nuclear weapons, application and consequences of nuclear weapons, damaging factors of nuclear weapons, radioactive pollution, methods of protection against biological weapons; quarantine measures, population protection during peacetime and wartime, personal protective equipment, rules for organizing and performing rescue work during accidents and natural disasters, rules of behavior and action when chemical weapons are used, organization of first aid sanitary squads in various disaster areas.	<b>3</b>
<b>Total</b>		<b>60</b>
<b>Courses defined by the institution of higher education</b>		
<b>Total</b>		<b>120</b>
<b>Practicum and Final State Attestation</b>		
	<b>Practicum.</b> Can be organized in theaters, film and television studios, as well as in university educational theaters, film studios and specialized universities in foreign countries according to the specialties.	<b>21</b>
	<b>Final State Attestation.</b> As a final State Attestation work, students defend their work (performance, film of various genres) according to their specialization).	<b>9</b>

