

DESIGN

Course number	Course name	ECTS credits
	Basic courses	
1	<p>The history of Azerbaijan</p> <p>This course studies the emergence, formation, and development of Azerbaijan's modern state traditions in a systematic way, in chronological order. The role of political, ideological, economic, and cultural factors in the formation of modern Azerbaijani statehood is analyzed and studied.</p>	5
2	<p>Academic writing and communication in the Azerbaijani</p> <p>In the framework of this course, special attention should be paid to teaching students presentations, public speaking, and academic and business writing skills in the Azerbaijani language.</p>	4
3	<p>Academic writing and communication in a foreign language</p> <p>Within the framework of this course, special attention should be paid to the student's skills, such as public speaking and academic and business writing skills, in terms of expressing themselves in one of the foreign languages regarding students' major.</p>	15
	<p>Elective courses (Elective courses are determined by the higher education institution. Depending on the specifics of the major, they can be made additions to elective courses.)</p>	6
4	<p>Philosophy</p> <p>Sociology</p> <p>Basics of law</p> <p>Logic</p> <p>Ethics and aesthetics</p> <p>Creating physiology</p>	3
5	<p>Information technologies (specialization)</p> <p>Information management</p> <p>Entrepreneurship basics and introduction to business</p>	3
	Speciality courses	
1	<p>Drawing</p> <p>Within this course, the correct placement of the drawing on the paper; expressing the structure and plasticity of the form in the drawing; consciously describing the form in space; constructive and schematic rules; the laws of light-shadow and tonal resolution in painting; perspective rules; to emphasize the psychological aspects and to reveal them and depict them following all the rules of painting; attention should be paid to increase the expressive power of the painting and lead it to a perfect result.</p>	20

2	<p>Painting</p> <p>Within this course, special attention should be paid to placing the main object in the centre, to the formal proportions of nature, light-shadow, colour relationships, warm-cold colour shades, general understanding of the technology of painting materials, painting technique, to working with watercolour, acrylic, gouache and oil paints, to make studies from living nature, to process the body fragments of a clothed figure, to make studies from nature in nature, to the aspect of the structure of plastic anatomy in the human figure.</p>	18
3	<p>Perspective</p> <p>Within the framework of this course, special attention should be paid to concepts of perspective construction, limits of visual angles in human perception of objects, determination of horizontal lines and meeting angles, perspective construction of horizontal and vertical parallel lines, width, depth, and height measurements, methods of construction of perspective of simple and complex volumetric figures based on average height horizon level, establishing the perspective of simple and complex volumetric figures based on the bird's eye level of the horizontal line.</p>	6
4	<p>The basics of design</p> <p>Within the framework of this course, special attention should be paid to the ability to create expressive, figurative projects using composition regularities; to develop a logical way of thinking; to form aesthetic taste; to the basics of design through compositions such as rhythm and meter, accent and nuance, static and dynamic, texture and texture, balance, symmetry and asymmetry, proportion and proportionality, modularity and combinatorics; familiarization with analogues on a given topic and their analysis; idea solution of sketch options; colour resolution of sketch options; tablet design solution; to solving tasks with coloured or black-and-white geometric figures.</p>	10
5	<p>Ergonomic</p> <p>Within the framework of this course, special attention should be paid to the basic concepts of ergonomics; the connection of ergonomics with other disciplines; methods of ergonomics studies; ergonomic assessment of design projects; workplace settings and equipment; substantiation of ergonomic analysis and design works; practical skills when solving specific project issues; the formation of project thinking; creating a humane settlement environment.</p>	5
6	<p>The history of design</p> <p>Within the framework of this course, special attention should be paid to the history of the creation of various fields of world art and design; to the evolution of structures, their sources, stages, and working styles; to analyze the creativity of world designers; the ability to reveal the main trends of world art and design.</p>	5

7	Introduction to Multiculturalism Within the framework of this course, special attention should be paid to the knowledge about the essence of multiculturalism, the reasons for its emergence, and its importance; to the ideas of tolerance, multiculturalism, and the theoretical-ideological foundations of multiculturalism formed in the history of social and philosophical thought of the world, including Azerbaijan; the importance of multiculturalism in the regulation of religious and ethnic-national diversity in society; to get acquainted with the progressive experience of world states in the regulation of ethnic-cultural diversity; the mutual relationship between multiculturalism and socio-economic development, foreign policy; the essence and characteristics of the Azerbaijani model of multiculturalism.	3
8	Civil defence Within the framework of this course, special attention should be paid to the basics of the organization of civil defence and its tasks; to carry out rescue and other urgent work in the areas of damage caused by emergencies during peacetime and wartime civil defence, training and organization of population protection; to the activities of students and professors in emergencies; to provide first aid to those injured by modern means of destruction; to inculcate habits related to anti-epidemic measures in the centres of bacteriological damage; Civil defence emergency rescue skills.	3
	Courses defined by the institution of higher education The courses here are determined individually by each higher education institution and are reflected in the curriculum of that speciality.	110
	Practicum	21
	Final state Attestation (Graduation work)	9
Total credits:		240

Basic courses	Specialty courses	Courses defined by IHE	Practicum	Final State Attestation	Total
30	70	110	21	9	240