

Decorative-applied art

3. Structure of the Educational Program

Course number	Course name	ESTS credits
Basic courses		
1	History of Azerbaijan This subject studies the emergence, formation, and development of Azerbaijan's modern statehood traditions in a systematic, chronological order; the role of political, ideological, economic, and cultural factors in the formation of modern Azerbaijan statehood is analyzed and studied. The place and role of the Azerbaijani state in the modern world are systematically analyzed	5
2	Academic writing and communication in the Azerbaijani language In the framework of this subject, special attention should be paid to inculcating students' presentations, public speaking, and academic and business writing skills in the Azerbaijani language.	4
3	Academic writing and communication in a foreign language Within the framework of this subject, special attention should be paid to the student's skills, such as public speaking and academic and business writing skills, in terms of expressing themselves in one of the foreign languages regarding students' major.	15
	Elective subjects (Elective subjects are determined by the higher education institution. Depending on the specifics of the major, they can be made additions to elective subjects)	6
4	Philosophy Sociology Basics of law Logic Ethics and aesthetics Creating psychology	3
5	Information technologies (specialization) Information management Entrepreneurship basics and introduction to business	3
Specialty courses		
1	Drawing Within this subject, the correct placement of the drawing on the paper; expressing the structure and plasticity of the form in the drawing; consciously describing the form in space; constructive and schematic laws; the laws of light-shadow and tonal resolution in painting; perspective laws: to emphasize psychological aspects and to reveal them and depict them by all the laws of painting; care should be taken to increase the expressive power of the painting and bring it to a perfect result.	19
2	Painting To place the main object in the centre during the teaching of this subject; to the proper proportions of nature; light-shadow, colour relationships; warm-cold colour shades; general understanding of the technology of painting materials; painting technique; to work with watercolour, acrylic, gouache and oil paints; to make studies from living nature; to process the body fragments of a clothed figure; to make studies from nature in nature; attention should be paid to the aspect of the structure of plastic anatomy in the human figure.	19

3	<p>Plastic anatomy</p> <p>Within the framework of this subject, the external plasticity of the human figure, dimensions, proportion, architecture, and technique of movement; to study bones, the character, dimensions, and structural structure of individual bones, bone joints, joints, and muscles; to the mechanism of muscle and bone connection: to use the knowledge learned in plastic anatomy class in drawing; to study plastic anatomy constructively; attention should be pay to correctly working the human figure from nature, memory method and instant complex structure.</p>	3
4	<p>Perspective</p> <p>Concepts about building a perspective within this subject; to the limits of visual angles in human perception of objects; determination of horizontal lines and meeting angles; perspective construction of horizontal and vertical parallel lines, width, depth, and height measurements; to the methods of building the perspective of simple and complex three-dimensional figures based on the average height horizontal level; attention should be pay to establishing the perspective of simple and complex volumetric figures based on the level of the horizontal line at the height of the bird's</p>	3
5	<p>The history of ornament</p> <p>During the teaching of this subject, the origin of the ornament; stylized methods of ornament; the structure of the ornament; methods of processing the ornament in any composition, the principles of working on the symmetry axes of the ornament; the semiotics of ornament, i.e., symbols; to the history of Azerbaijani ornaments; attention should be pay to studying the patterns of the peoples of the world.</p>	4
6	<p>The basis of composition and project graphics</p> <p>During the teaching of this subject, the concept of point, line, and spot; symmetry and asymmetry; the dimensional state of the objects, i.e., to the assembly; contrast; dynamics; static; attention should be pa to the concepts of colour and stain.</p>	6
7	<p>Fine art history</p> <p>Features of fine art within this subject; types of fine art; development laws; to study the history of fine art in the countries of the world; to study the history of Azerbaijani fine art; to the study of historical and architectural monuments in the territory of Azerbaijan; to study the fields of painting, graphics, sculpture and decorative-applied arts of the peoples of the world; attention should be paid to studying the fields of painting, graphics, sculpture and decorative-applied art of our national fine art.</p>	10
8	<p>Introduction to Multiculturalism</p> <p>Within this subject, knowledge about the essence of multiculturalism, the reasons for its emergence, and its importance; the ideas of tolerance, multiculturalism, and the theoretical-ideological foundations of multiculturalism formed in the history of social and philosophical thought of the world, including Azerbaijan; the importance of multiculturalism in the regulation of religious and ethnic-national diversity in society; to get acquainted with the progressive experience of world states in the regulation of ethnic-cultural diversity; the mutual relationship between multiculturalism and socio-economic development, foreign policy; attention should be paid to the essence and characteristics of the Azerbaijani model of multiculturalism.</p>	3

9	<p>Civil defence Within the framework of this subject, the basics of the organization of civil defence and its duties; to carry out rescue and other urgent work in the areas of damage caused by emergencies during peacetime and wartime civil defence; training and organization of population protection; to the activities of students and professors in emergencies; to provide first aid to those injured by modern means of destruction; to inculcate habits related to anti-epidemic measures in bacteriological damage centres; Civil defence emergency rescue skills should be emphasized.</p>	3
	<p>Courses defined by the institution of higher education.</p>	110
	Practicum	21
	Final State Attestation (Graduation work)	9