

Degree plan for 050302 Artistic creativity and screen dramaturgy

| Course number | Course name | ECTS credits |
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| Basic courses | | |
| 1 | <p>History of Azerbaijan</p> <p>This course studies the emergence, formation and development of the modern statehood traditions of Azerbaijan, the role of political, ideological, economic, and cultural factors in the formation of the modern statehood of Azerbaijan. The place and role of the Azerbaijani state in the modern world should be systematically studied.</p> | 5 |
| 2 | <p>Business and academic communication in Azerbaijani</p> <p>Within this course special attention is paid to the students learning how to make a presentation in Azerbaijani language, use the terms of oratory, use the terms of audiovisual and film studies accordingly, inculcate the skills of business writing culture, learn to use the appropriate speech norms when writing scenarios.</p> | 4 |
| 3 | <p>Business and academic communication in a foreign language</p> <p>Within this course special attention is paid to the students learning how to make a presentation about themselves and their profession in one of the foreign languages of their specialty, to inculcate business writing, oral and written speech skills.</p> | 15 |
| 4 | <p>Elective courses (Elective courses are determined by the higher education institution. Depending on the specifics of the specialty, additions to elective courses can be made)</p> | |
| 4.1 | Philosophy | 3 |
| | Sociology | |
| | Basics of law | |
| | Logic | |
| | Ethics and aesthetics | |
| 4.2 | Information technologies (by specialization) | 3 |
| | Information management | |
| | Entrepreneurship Basics and Introduction to Business | |
| Specialty courses | | |
| 5 | <p>Music video script. In order to write a script, a student must learn the history, essence, aesthetics, types and genres of the music video as a visual art form, and must thoroughly master the laws of dramaturgy. To write a script for a music video, one must first be able to use the story told in the lyrics, the genre and style of the song, and know that the music video is an advertisement for the artist in the modern era.</p> | 4 |
| 6 | <p>Script for general and public service advertising. This course is designed to equip students with theoretical knowledge of the creation, drama model, style, course area and construction of the text for an advertising, that is a form of a commercial tool. In advertising the composition should be exhaustive. Students acquire skills to write scripts with illustrations, parallel stories, associative-emotional, collage styles, edit and correct advertising texts.</p> | 4 |
| 7 | <p>Script for popular science films. This course covers theoretical basis, characteristics that distinguish the script of the popular science and feature films. The student learns how to search for topics and ideas for the script, and draw up the script plan of the film; how to conduct interviews and reportage for scientific films, write the structure of the script and the narration for it.</p> | 5 |
| 8 | <p>Documentary script. Theoretical foundations of documentary filmmaking, filming techniques and reality shaping techniques; general, specific and distinguishing features of documentaries and feature films; how to detect and transfer reality to the screen; how to distinguish the characteristics of the script of a documentary and a feature film.</p> <p>The course focuses on the format, timing, improvisation and methods of directing events; how to find topics and ideas for a documentary script; do the four stages of script planning and writing of a documentary film; know the "language" of a documentary film, know the</p> | 5 |

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| | peculiarities of audiovisual speech; choose audiovisual production and appropriate language units; analyze the extent to which the above rules are followed in the films made by Azerbaijani filmmakers. | |
| 9 | TV show script (informational, educational, entertainment). The main stages of preparing a TV show: the embodiment of an idea into a project form, processing, writing a script, searching and researching an idea, translating thoughts into a script, calculating a budget, presenting a project to a client (television, sponsor, advertiser). Preparation of a scenario plan for news releases, monitoring the maintenance of trust, balance and fairness in television news. When drawing up a scenario plan for programs of discussion and debate type, the moderator (leader), participants, experts and viewers should be able to group the corresponding levels of knowledge. | 5 |
| 10 | Feature film script. Students learn how to define the genre, establish the plot, structure and composition, correctly identify the main idea and the main character, the conflict and dramatic situation, the motivating event, which increases the speed and significance of the line of development in the work. Lines and dialogues should be built according to genre. The form of writing a script for a feature film: action, description, dialogue should be mastered. Basic principles of writing a scene: visualization of the image; being able to describe what can be seen on the screen; checking and editing the construction of the script; correctly using literary archetypes and plot archetypes. When creating a script, it is necessary to obtain theoretical knowledge about the structure and genre, structure and setting (proposed situation), structure and character, structure and essence, structure diversity, motivating event and create a script out of it. | 8 |
| 11 | TV series script. A study of the history of the television series, the transfer of radio plays to television, the types of TV series; the theories about the topic and idea, the types of archetypes, the classification of the topic by age groups, the definition of the target audience, the ability to adapt the real facts to the cinema language; the theoretical foundations of creating images; how to create a complex and multi-faceted literary hero image; how to present a voiceover. | 5 |
| 12 | Animated film script. In order to write the script of an animated film, students learn the fundamental difference between an ordinary feature film and an animated film, and must be able to tell the events and stories covered by the dramaturgical material through moving images. The language of animation is not the language of literature. In animation, one should master the use of general plans, giving ample space to exaggerated (hyperbole) forms of movement. | 5 |
| 13 | History of Azerbaijani culture The course analyzes the chronological features of the development of the culture of each period, starting from the period of the formation of the Azerbaijani people as an ethnic group, through the prism of historical and socio-economic development, patterns and manifestations of the formation of material and spiritual culture (language, religion, alphabet, folk art, areas of art, science, education, press, etc.). Students receive detailed information about the development of modern Azerbaijani culture and its place in the culture of the world. | 9 |
| 14 | History of household and clothing. Students acquire theoretical knowledge about the main points of historical development of artistic conception of material culture (interior, clothing); how to select and distinguish between different styles, origins, sources, developmental stages of clothing and home decoration. People of the world must know the laws and tectonics of clothing from ancient times to the modern era. | 5 |
| 15 | Introduction to multiculturalism. This course covers the general concepts of multiculturalism, its stages of development, the features of the main theories in this field, the policy of the state in the direction of protecting the ethnic, racial, religious and cultural diversity existing in the society. It analyzes the essence of the multiculturalism policy of the Republic of Azerbaijan, socio-cultural processes, its characteristics and the reasons for the successful implementation of this policy in the country. | 3 |
| 16 | Civil defense. Students acquire information on the prevention of emergency incidents, elimination of their consequences, weapons of mass destruction, nuclear weapons, application and consequences of nuclear weapons, damaging factors of nuclear weapons, radioactive pollution, methods of protection against biological weapons; quarantine | 3 |

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| | measures, population protection during peacetime and wartime, personal protective equipment, rules for organizing and performing rescue work during accidents and natural disasters, rules of behavior and action when chemical weapons are used, organization of first aid sanitary squads in various disaster areas. | |
| Practicum and Final State Attestation | | |
| | Practicum. Carried out in film and television studios, the Writers' Union of Azerbaijan, editorial offices of newspapers and magazines, film and theater archives. | 21 |
| | Final State Attestation. As a final state attestation work, each student defends a script in one of the genres of their choice. | 9 |
| TOTAL | | 240 |