

Art of Camera Work

Course number	Course name	ECTS credits
Basic courses		
1.	<p>History of Azerbaijan This subject studies the emergence, formation, and development of Azerbaijan's modern state traditions in a systematic way, in chronological order. The role of political, ideological, economic, and cultural factors in the formation of modern Azerbaijani statehood is analyzed and studied.</p>	
2	<p>Academic writing and communication in the Azerbaijani In the framework of this subject, special attention should be paid to inculcating students presentations, public speaking, and academic and business writing skills in the Azerbaijani language.</p>	4
3	<p>Academic writing and communication in a foreign language Within the framework of this subject, special attention should be paid to the skills of the students such as public speaking, and academic and business writing skills in terms of expressing themselves in one of the foreign languages regarding students' major.</p>	15
4	<p>Elective courses (Elective courses are determined by the higher education institution. Depending on the specifics of the major, can be made additions to elective subjects.)</p>	
4.1	<p>Philosophy</p> <p>Sociology</p> <p>Basics of law</p> <p>Logic</p> <p>Ethics and aesthetics</p>	3
4.2	<p>Information technologies (specialization)</p> <p>Information management</p> <p>Entrepreneurship basics and introduction to business</p>	3
Total		30
Speciality courses		
1.	<p>Introduction to the speciality. Within the scope of this subject, the student is given systematic and in-depth information about the creation of visual expression elements related to cinematography, improvement in painting and photography and transfer to the cinema.</p>	4
2.	<p>Camera work in film. Student learns the cinematographic image and its nature, visual information carriers and their load, the evolution of image-related means of expression in the fields of visual art, theoretical knowledge and practical skills are inculcated regarding the film frame and shooting plan, their role in the materialization of the author's idea, and the components of the frame as a cinematographic unit.</p>	24

3.	Lighting in film and television. Within the framework of this subject, the role of cinema and television lighting in the transformation of the student author's interpretation into a "screen image", the dual nature of light, light phenomena and laws, types of lighting, compositional element and the burden of light painting as a means of providing a screen image, light schemes and the functions of specific sources in those schemes, as well as theoretical knowledge of photometric quantities and relevant practical skills are imparted.	21
4.	Production of the film. It is necessary to study the work done in the multi-stage process related to film production, information is given explaining the specific duties of the cameraman, as well as other members of the filming crew, and the functions they will perform.	5
5.	Introduction to Multiculturalism Within the framework of this subject, special attention should be paid to the knowledge about the essence of multiculturalism, the reasons for its emergence, and its importance; to the ideas of tolerance, multiculturalism, and the theoretical-ideological foundations of multiculturalism formed in the history of social and philosophical thought of the world, including Azerbaijan; the importance of multiculturalism in the regulation of religious and ethnic-national diversity in society; to get acquainted with the progressive experience of world states in the regulation of ethnic-cultural diversity; the mutual relationship between multiculturalism and socio-economic development, foreign policy; the essence and characteristics of the Azerbaijani model of multiculturalism.	3
6.	Civil defence Within the framework of this subject, special attention should be paid to the basics of the organization of civil defence and its tasks; to carry out rescue and other urgent work in the areas of damage caused by emergencies during peacetime and wartime civil defence; training and organization of population protection; to the activities of students and professors in emergencies; to provide first aid to those injured by modern means of destruction; to inculcate habits related to anti-epidemic measures in the centers of bacteriological damage; Civil defence emergency rescue skills.	3
Total		60
Courses defined by the institution of higher education		
Total		120
Practicum and Final State Attestation		
	Practicum. Internship can be organized in film and television studios, university teaching studio and photo pavilion, suitable higher education institutions of foreign countries.	21
	Final State Attestation. At the end of the study period, a film is presented to the defence in a predetermined genre, topic and time frame.	9
Total		240

