

Art Studies

Course number	Course name	ECTS credits
Basic courses		
1	<p>History of Azerbaijan</p> <p>This course covers the emergence, formation and development of Azerbaijan's modern statehood traditions in a systematic, chronological order, then the role of political, ideological, economic, and cultural factors in the formation of modern Azerbaijan state is analyzed and studied. The place and role of the Azerbaijan state in the modern world are systematically analyzed.</p>	5
2	<p>Business and academic communication in the Azerbaijani</p> <p>Within this subject, special attention should be paid to inculcating students' presentation, public speaking, academic, and business writing skills in the Azerbaijan language.</p>	4
3	<p>Business and academic communication in a foreign language</p> <p>Within this subject, special attention should be paid to giving students a presentation in one of the foreign languages of their major, oratory, academic and business writing, verbal and written skills.</p>	15
	<p>Elective courses (Elective courses are determined by the higher education institution. Depending on the specifics of the specialty, additions to elective courses can be made.)</p>	6
4	<p>Philosophy</p> <p>Sociology</p> <p>Basics of law</p> <p>Logic</p> <p>Ethics and aesthetics</p> <p>Creativity psychology</p>	3
5	<p>Information technology (on specialty)</p> <p>Information management</p> <p>Basics of entrepreneurship and introduction to business</p>	3
Specialty courses		
1	<p>Introduction to the specialty</p> <p>During the teaching of this subject, attention should be paid to the types and genres of visual arts; means and principles; basic means of expression and technology; classification principles; the basic concepts and methods of analysis in art studies; historical methods of art historical research.</p>	5
2	<p>The fundamentals of museum studies</p> <p>This course covers general theoretical and methodological issues of museum studies. Before taking the transition to separate subjects reflecting all the structures of museum studies in the next courses, preliminary information should be provided about the main aspects of museum studies. The basic concepts, theory and methodology of museum studies should be taught through this subject.</p>	5
	<p>Fundamentals of archival work</p> <p>Within this subject, the content and basic concepts of the historical work of archives should be studied. Basic knowledge about the main directions of archival work and working principles should be covered.</p>	4

3	<p>Artistic styles (by areas)</p> <p>Within this subject, attention should be paid to the trends and styles in world art; their characteristics; analyzing the patterns and characteristics of the dynamics of artistic life in different regions of the world, in different periods of human history; understanding the main stages of development and evolution of art, and the ability to distinguish different stylistic directions.</p>	5
4	<p>History of household and clothing</p> <p>Within this subject, attention should be paid to the main stages of the development of the material culture and clothing history of the world people, the directions of formation; the ability to think freely by evaluating the processes in these areas; the ability to reveal the characteristic features of household and clothing specific to each stage.</p>	5
5	<p>History and theory of culture</p> <p>Within this subject, students should acquire knowledge about general problems, main categories and concepts (essence, structure and functions of culture, morphology of culture, dynamics of culture, typology of culture, culture and nature, culture and sign system, culture and language, culture and society, culture and personality, culture and civilization, etc.) of cultural theory. Students should be familiar with the processes of culture and globalization in the modern world and the problem of cultural diversity. In the cultural history section of the subject, students should be given basic information about the historical development path, main cultural events and processes from the emergence of the first archaic forms of the culture of different peoples to the present day.</p>	10
6	<p>The history of Azerbaijani culture</p> <p>Within this subject, the chronological development characteristics of each periodical culture, starting from the formation period of the Azerbaijan people as ethnos, should be analyzed from the perspective of historical and socio-economic development, systematic information given about the regularities and manifestations of material (language, religion, alphabet, folk art, art, science, education, media, etc.) and spiritual culture formation. Students should get detailed information about the development of modern Azerbaijan culture and its place in world culture.</p>	9
7	<p>World literature</p> <p>Within this subject, students should study the generation history of Eastern and Western literature, their chronological periodization (Ancient East and Antiquity, Middle Ages and Renaissance, XVII-XVIII centuries, XIX-XX centuries and Modern period East, West, American literature) and development stages. They should be given information about the main literary trends of world literature (baroque, classicism, enlightenment, romanticism, critical realism, modernism, naturalism, new stage of realism (social-psychological line), magical realism, existentialism, postmodernism and the "neo" version of the mentioned currents in modern times) and the creativity of their prominent representatives, world Nobel Prize laureates.</p>	5
8	<p>Mythology</p> <p>Within this subject, a certain mythological thought system of the world peoples, the world model expressed in this system is studied. In this subject, the main object of which is myths, students should be given detailed information about the initial ideas of primitive people for the creation of the universe and human, mythological structures, archetypes, myth and religion, mythical and historical consciousness, the system of mythical views of the world people, especially the Turkish and Azerbaijani peoples, the connection of mythology with the art fields, modern mythological concepts.</p>	6

9	<p>Introduction to Multiculturalism</p> <p>Within this subject, attention should be paid to the knowledge about the essence of multiculturalism, the reasons for its emergence, and importance; the ideas of tolerance, multiculturalism and the theoretical-ideological foundations of multiculturalism formed in the history of social and philosophical thought of the world, including Azerbaijan; the importance of multiculturalism in the regulation of religious and ethnic-national diversity in society; getting acquainted with the progressive experience of world states in the regulation of ethnic-cultural diversity; the mutual relationship between multiculturalism and socio-economic development, foreign policy; the essence and characteristics of the Azerbaijan model of multiculturalism.</p>	3
10	<p>Civil defense</p> <p>Within this subject, attention should be paid to the basis of the organization of civil defense and its tasks; performing rescue and other urgent work in areas of damage caused by emergency situations during peacetime and wartime for civil protection; training and organization of population protection; the activities of students and professors in emergency situations; providing first aid to those injured by modern means of destruction; inculcating habits related to anti-epidemic measures in the centers of bacteriological damage; the civil defense emergency rescue skills.</p>	3
	<p>Courses defined by the institution of higher education</p> <p>The subjects here are determined individually by each higher education institution and reflected in the curriculum of that specialty.</p>	120
	Practicum	21
	Final State Attestation	9
Total sum of credits:		240

General courses	Specialty courses (including Civil Defense)	Subjects determined by IHE	Practicum	Final State Attestation (State exam)	Total
30	60	120	21	9	240